

Alasdair R Maclean

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Profile

A highly skilled cameraman and director with a wide-range of experience in broadcast and corporate productions.

Aerial Filming - CAA approved PfCO holder. Working to the highest standards of safety and operation in the use of professional drones for aerial filming.

Composed, motivated and energetic in challenging environments.

Experience

Lighting Cameraman/Director, Freelance, Inverness – 2015 - Present
Filming throughout Scotland, UK and Europe. Documentary and OB.

Shoot/Edit, BBC, Stornoway – 2014 - 2015

Operating IP satellite equipment for live television broadcast from remote locations.
Filming interviews and actuality for inclusion in local and national news programmes.
Editing news packages using Avid Media Composer.

Director/Cameraman, MacTV, Stornoway – 2010 - 2014

Directing 60 min factual episodes for broadcast on the BBC.
Filming and lighting of interviews. Observational documentary.
Planned and prepared for on-location shoots.

Video Journalist, BBC, Inverness/Stornoway – 2008 - 2010

Reporting on local and national stories for BBC television and radio outputs.
Filming and editing of news packages using Avid NewsCutter software

Affiliations

The Guild of Television Camera Professionals
Drone Safe Register
Prospect

Skills

Observational Documentary

Science

Music

Natural History

Live Multicam OB

News & Current Affairs

Factual

Sport

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Training & Education

- 2017 CAA SUA Flight Test & Practical
- 2017 CAA PFCO SUA Ground School
- 2015 Safety Awareness, BBC Online Course
- 2015 Deployment Training, BBC
- 2014 Lighting & Safety, BBC Academy, Elstree and Borehamwood
- 2014 BBC Health and Safety
- 2014 BBC Editorial Standards
- 2011 Camera Craft BBC Academy, Wood Norton
- 2009 BBC Video Journalist Training
- 2009 Script Writing for Television, BBC College of Journalism, London
- 2009 Journalism Foundation, BBC College of Journalism, Bristol
- 2009 Radio Field Skills, BBC College of Journalism, Television Centre, London

Reference

“ I've worked with Alasdair on a couple of projects now, and just engaged him for another.

He's extremely easy to work with; fun, creative and diligent – always pushing to achieve the best results. He's got a great eye for a shot, and really understands how to light sympathetically!

His drone work is also first-class. While some folk throw a drone up and see what they get, Alasdair really plans and choreographs his shots, and this is evident in his results.

I would have no hesitation recommending Alasdair “

Alasdair Maclean (No relation) - Director, BBC Scotland